Selected Bibliography

Abdi, Kaymar, Steven Kangas, and Susan Ackerman. *The Assyrian Reliefs at the Hood Museum of Art: Dartmouth College.* Hanover, NH: Hood Museum of Art, Dartmouth College, 2005. Digitally Accessible:

Selected Bibliography

Layard, Sir Austen Henry, Esq., D.C.L., Samuel Birch, Edward Hawkins, and Sir Henry Rawlinson. *Inscriptions in the cuneiform character, from Assyrian monuments, discovered by A.H. Layard, D.C.L.*. London: Harrison and Son, 1851.

Digitally Accessible: http://digital.library.stonybrook.edu/cdm/ref/collection/iraqiarcheology/id/14

Layard, Sir Austen Henry, Esq., D.C.L. and Sir Arthur John Otway. Sir A. Henry Layard, G.C.B., D.C.L.: Autobiography and Letters from His Childhood Until His Appointment as H. M. Ambassador at Madrid, Vols. I–II. Edited by William Napier Bruce. London: John Murray, 1903.

Vol. I Digitally Accessible:

https://books.google.com/books?id=B4oJAAAAIAAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0 #v=onepage&q&f=false

Vol. II Digitally Accessible: https://books.google.com/books?id=EVE-

AQAAIAAJ& printsec=frontcover& source=gbs_ge_summary_r& cad=0#v=onepage& g& f=false

Mallowan, M. E. L. *Nimrud and its Remains*, Vols. I–III. London: Collins, 1966. Vol. II Digitally Accessible: http://digital.library.stonybrook.edu/cdm/ref/collection/amar/id/63140

Metropolitan Museum of Art. *The Great King, King of Assyria: Assyrian Reliefs in the Metropolitan Museum of Art.* New York: Metropolitan Museum of Art, 1945.

Digitally Accessible: http://libmma.contentdm.oclc.org/cdm/ref/collection/p15324coll10/id/154942

Paley, Samuel M. King of the World: Ashur-nasir-pal II of Assyria 883–859 B.C.. New York: Brooklyn Museum, 1976.

Paley, Samuel M.

Selected Bibliography

Rawlinson, Henry Creswicke. *A Commentary on the Cuneiform Inscriptions of Babylonia and Assyria*. Cambridge, UK: Cambridge University Press, 2014.