

# This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

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Gertrude Stein (1874–1946)  
*Pablo Picasso,*

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Charles Demuth

*Study for Poster Portrait: Dove*, ca. 1924

Graphite

8 1/4 × 10 5/8 in. (21 × 27 cm)

Yale University Art Gallery, New Haven, Conn., gift of Dr. and Mrs. William R. Hill in memory of Richard Weyand

Charles Demuth

*Study for Poster Portrait: Wallace Stevens*, 1925–26

Graphite and colored pencil on paper

8 1/4 × 6 3/4 in. (21 × 17.2 cm)

Ackland Fund, Ackland Art Museum, The University of North Carolina at Chapel Hill

Gerald Murphy (1888–1964)

*Razor*, 1924

Oil on canvas

32 1/16 × 36 1/2 in. (81.4 × 92.7 cm)

Dallas Museum of Art, Foundation for the Arts Collection, gift of the artist

Man Ray (1890–1976)

*Space Writing (Self-Portrait)*, 1935

Gelatin silver print

3 3/16 × 2 5/16 in. (8.1 × 5.9 cm)

Bowdoin College Museum of Art, Brunswick, Maine, museum purchase, Lloyd O. a

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Mel Bochner (born 1940)  
*Wrap: Portrait of Eva Hesse*, 2001  
Charcoal and pencil on paper  
25 1/2 in. (64.8 cm) in diameter  
Courtesy of Akira Ikeda Gallery, New York and Tokyo

Mel Bochner  
*Self / Portrait*, 2013  
Oil on canvas  
75 × 58 in. (190.5 × 147.3 cm)  
Collection of the artist

Joseph Kosuth (born 1945)  
*"Definition of Holly,"* 1968  
Mixed media  
5 1/4 × 5 in. (13.3 × 12.7 cm)  
Collection of John and Thomas Solomon

Robert Rauschenberg  
*Autobiography*, 1968  
Triptych of three offset lithographs on wove paper –  
may be exhibited vertically or horizontally  
Each sheet: 66 1/8 x 48 5/8 in. (168 x 123.5 cm)  
Yale University Art Gallery, New Haven, Conn., gift of  
Marian B. Javits, Robert Rauschenberg, and Milton Glaser

Eleanor Antin (born 1935)  
*Carolee Schneemann*, from *Portraits of Eight New York Women*, 1970  
Mirror, jar of honey with honeycomb, easel, velvet  
throw, text panel  
Dimensions variable  
Collection of the artist

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Byron Kim  
*Emmett at Twelve Months, #3*, 1994  
Egg tempera on panel  
Each panel: 3 x 2 1/2 x 3/4 in. (7.6 x 6.4 x 1.9 cm), overall  
installation: 17 x 14 1/2 x 3/4 in. (43.2 x 36.8 x 1.9 cm)  
Collection of the artist

Hasan Elahi (born 1972)  
*Tracking Transience*, 2003–present  
Web-based works

Ross Bleckner (born 1949)  
*Double Portrait (Gay Flag)*, 1993  
Oil on canvas  
108 1/8 x 72 1/4 in. (274.6 x 183.5 cm)  
Jewish Museum, New York, Francis A. Jennings bequest  
in memory of his wife, Gertrude Feder Jennings

Iñigo Manglano-Ovalle (born 1961)  
*Byron, Lisa, and Emmett (from The Garden of Delights)*,  
1998  
Archival pigment print triptych  
Each panel: 60 3/4 x 23 3/4 x 1 3/4 in. (154.5 x 60.5 x 4.5  
cm), overall 60 3/4 x 75 1/2 x 1 3/4 in. (154.5 x 192 x 4.5  
cm)  
Edition AP 2/2  
Courtesy of the artist and Christopher Grimes Gallery,  
Santa Monica

Tom Friedman (born 1965)  
*Untitled*, 1998  
Lambda print  
24 1/4 x 46 in. (61.6 x 116.8 cm)  
The Metropolitan Museum of Art, New York, purchase,  
Jennifer and Joseph Duke Gift, 1999

Sarah Sze (born 1969)  
*Portrait of RE*, 1998  
Pencil on paper  
11 x 8 1/2 in. (27.9 x 21.6 cm)  
Collection of Martin and Rebecca Eisenberg

Sarah Sze  
*Portrait of JS*, 2009  
Pencil on paper  
11 x 8 1/2 in. (27.9 x 21.6 cm)  
Speyer Family Collection

Jason Salavon (born 1970)  
*Spigot (Babbling Self-Portrait)*, 2010  
Computer, real time custom software, video system,  
internet connection  
Running time: continuous  
2 of 3  
Dimensions variable  
Ronald Feldman Fine Arts, New York