- Selections from French conceptual artist Sophie Calle's series Les Aveugles (The Blind) (1986), which presents photo- and text-based installations based on the artist's interviews with a dozen non-sighted individuals.
- "Untitled" (Water) (1995) by Felix Gonzalez-Torres, an interactive work made up of strands of aquamarine plastic beads that hang from a metal rod spanning a passageway.

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founder James Bowdoin III that included Gilbert Stuart's magnificent portraits of Thomas Jefferson and James Madison.

The Museum is housed in the landmark Walker Art Building, designed in 1894 by Charles Follen McKim. Located on the historic quadrangle of Bowdoin College, the building is graced by murals by John La Farge, Kenyon Cox, Elihu Vedder, and Abbott Thayer. A \$20.8-million renovation and expansion in 2007 provided a stunning setting for objects as diverse as monumental Assyrian reliefs from Nimrud, Iraq; European Old Master paintings; and works by American modernists. The Museum is the centerpiece of Bowdoin's vibrant arts and culture community and offers a wealth of academic and educational programs. The Museum is also a prominent summer venue for major exhibitions such as Edward Hopper's Maine (2011); William Wegman: Hello Nature (2012); Maurice Prendergast: By the Sea (2013); Richard Tuttle: A Print Retrospective (2014); Night Vision: Nocturnes in American Art, 1860 – 1960 (2015); This Is a Portrait If I Say So: Identity in American Art, 1912 to Today (2016); and The Ivory Mirror: The Art of Mortality in Renaissance Issanih8-1 (: ) 2 (T) -4(h) -3(er) -1 MalIva **984**cm BT **6**0 0 **f**0 0 Tm (R) -