



COMMENCEMENT

SATURDAY, MAY 29, 2010



BOWDOIN COLLEGE



QVOD BONVM FELIX FAVSTVMQUE SIT
INLVSTRISIMO JOHN BALDACCI GVBERNATORI
CONSILIARIIS ET SENATORIBUS
QVI LITTERIS REI PVBLICAE MAINENSIS PROPRIE PRAESVNT
SOCIISQVE CVRANTIBVS
COLLEGI BOWDOINENSIS
HONORANDIS ATQVE REVERENDIS
CLARISSIMO BARRY MILLS PRAESIDI
TOTI SENATVI ACADEMICO
ECCLESIARVM PASTORIBVS VENERANDIS
CVNCTIS DENIQVE VBIQVE GENTIVM HVMANITATIS FAVTORIBVS
HASCE EXERCITATIONES
IVVENES IN ARTIBVS INITIATI
HVMILLIMI DEDICANT



HABITAS IN COMITIIS COLLEGI BOWDOINENSIS BRVNSVICI IN RE PVBLICA MAINENSI
ANTE DIEM IIII KAL IVN ANNO SALVTIS MMX
RERVMQUE PVBLICARVM FOEDERATARVM AMERICAE POTESTATIS CCXXXIIII

DEGREES



The Latin text quoted at left has introduced Bowdoin's

Commencement oration since its first use. The names of the graduates of the Class of 1800 were for the most part also translated into Latin or the oration in the early years of the College each graduating senior was required to deliver a Commencement oration on ancient or modern topics which was frequently given in one of the classical languages Latin or Greek. The usual Latin oration was given in accordance with the tradition of Latin exercises in the language used to dedicate the Commencement exercises and to confer the Bachelor of Arts degree. The translation below was provided by Barbara Eiden Boyd in the lecture on Latin and Greek.

May it be good, felicitous, and well-omened:*

To John Baldacci, esteemed Governor;

to the Representatives and Senators

who personally preside over the arts and letters for the State of Maine;

and to the honorable and respected Trustees of Bowdoin College;



**TWO HUNDRED FIFTH COMMENCEMENT
OF BOWDOIN COLLEGE**

May 29, 2010

COMMENCEMENT MARCH
Chandler's Band

OPENING OF THE COMMENCEMENT EXERCISES

Jean M. Yarbrough

*Associate Professor of Social Sciences
and College Marshal*

INVOCATION

Rabbi Simeon J. Maslin

Assistant Resident Central Conference of American Rabbis Emeritus

THE STAR SPANGLED BANNER

S M B M , B , C C , C V
L , M , M U V
N Y M '10, iano

INTRODUCTORY REMARKS

P M. S '64

Chair of the Board of Trustees

FOR THE STATE

C P

President of the State

WELCOME

B M

Resident of the College

SENIOR COMMENCEMENT SPEAKERS

"Our House"

J J E S '10

Class of 1868 Representative

"A World of Difference"

L J M '10

Bowdoin College Representative



CONFERRING OF HONORARY DEGREES

B M

resident of the College

JOAN C. COUNTRYMAN, DOCTOR OF HUMANE LETTERS

Citation by Susan E. Bell

Professor of History and Director of Social Sciences

J. TAYLOR CRANDALL '76, DOCTOR OF HUMANE LETTERS

Citation by Paul N. Franco

Professor of Government

EVE MARDER, DOCTOR OF SCIENCE

Citation by Patsy S. Dickinson

Professor of Natural Sciences

MICHAEL S. MCPHERSON, DOCTOR OF HUMANE LETTERS

Citation by John M. Fitzgerald

Professor of History and Director of Studies

CONFERRING OF BACCALAUREATE DEGREES

DEDICATION

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 Little Rock, Arkansas
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 Etna, New Hampshire
 Los Angeles, California
 Owings Mills, Maryland
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 Bangkok, Thailand
 Billerica, Massachusetts
 East Millinocket, Maine
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J	B	B		<i>eology</i>	Minneapolis, Minnesota
C	D	B		<i>ociology</i>	Columbus, Ohio
M	H.	B		<i>er and usic</i>	Boulder, Colorado
J	E		C	<i>anthropology and n lish</i>	Danville, Virginia
O	T		C	<i>athletics inor, Computer science</i>	Cambridge, Massachusetts
E	C			<i>ociology and anish</i>	Oaxaca, Mexico
C		M	C	<i>ernent and Le al tudies inor, talian</i>	Troy, New York
D		M	C	<i>n lish inor, ussian</i>	Sayville, New York
A	E		C	<i>Chemistry inor, conomics</i>	Reno, Nevada
M		T	C	<i>conomics inor, athletics</i>	Orange, Connecticut
B		T	C	<i>ernent and Le al tudies inor, rench</i>	Scottsdale, Arizona
J		D	C	<i>sian tudies inor, n lish</i>	Columbus, Ohio
T		F	C	<i>ernent and Le al tudies inor, istor</i>	Durham, Connecticut
Y			C	<i>conomics and s chology</i>	Shanghai, People's Republic of China
E	K		C	<i>euroscience inor, ociology</i>	Dunstable, Massachusetts
C		E	C	<i>s chology</i>	Forest Hills, New York
C		C		<i>s chology inor, ociology</i>	La Crescenta, California
A		N	C	<i>istor inor, Theater</i>	Brookline, Massachusetts
K		E	C	<i>anthropology</i>	Saint Petersburg, Florida
P	N		C	<i>istor</i>	Franklin Lakes, New Jersey
L		F	C	<i>athletics inor, visual arts</i>	Durham, Connecticut
Z		M	C	<i>hilosophy inor, ernent and Le al tudies</i>	Houston, Texas
J	G		M	<i>ernent and Le al tudies and anish</i>	Cape Elizabeth, Maine
A		K	C	<i>anthropology inor, il tudies</i>	Fort Collins, Colorado
S		M	C	<i>rt istor inor, n lish</i>	Kensington, Maryland
M		D	C	<i>ernent and Le al tudies inor, rchaeology</i>	Byfield, Massachusetts
R		B	C	<i>Biochemistry</i>	Hunter, New York
S		C	C	<i>istor and ociology</i>	Dexter, Maine
L		R	C	<i>istor inor, conomics</i>	Ridgewood, New Jersey
R	W		C	<i>anish n iron ental tudies</i>	Manchester, Massachusetts
D		G	C	<i>sian tudies n iron ental tudies inor, conomics</i>	Boston, Massachusetts
M		C	C	<i>Classical tudies inor, Latin</i>	Columbia, Missouri
J		R	C	<i>ernent and Le al tudies n iron ental tudies</i>	Philadelphia, Pennsylvania
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M		S	C	<i>rt istor</i>	Miami, Florida
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				<i>Theater</i>	
J	G		C	<i>conomics and ernent and Le al tudies</i>	Washington, District of Columbia
C		E	C	<i>n lish inor, Teachin</i>	Westwood, Massachusetts
M		C	C	<i>n lish</i>	Yardley, Pennsylvania
K	A		D/A	<i>n lish inor, ducation tudies</i>	Manhasset, New York
K		S	D	<i>ernent and Le al tudies and istor</i>	Alexandria, Virginia
S		H	D	<i>Biochemistry inor, ussian</i>	New York, New York
A	M		C	<i>ernent and Le al tudies inor, conomics</i>	Stonington, Connecticut
B		L	D	<i>conomics inor, athletics</i>	Larchmont, New York
J		I	D	<i>euroscience</i>	Needham, Massachusetts

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 Tacoma, Washington
 Weston, Massachusetts

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 Ellington, Connecticut
 Lynn, Massachusetts
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 Potomac, Maryland
 Harvard, Massachusetts
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 Miami, Florida
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 Waltham, Massachusetts
 Boston, Massachusetts
 Hingham, Massachusetts
 Lansdale, Pennsylvania
 New York, New York
 Kenilworth, Illinois
 Saint Louis, Missouri
 Brooklyn, New York
 Monterey, California
 Columbia, Missouri
 Roanoke, Virginia
 Geneva, Switzerland
 San Francisco, California
 Short Hills, New Jersey

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 Lake Forest, Illinois
 Elkhart, Indiana
 Erdenheim, Pennsylvania
 South Windsor, Connecticut
 Dresden, Maine
 Delmar, New York
 Dickerson, Maryland
 Atlanta, Georgia
 Mars Hill, Maine
 Southwest Harbor, Maine
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<p> <i>American and Latin Studies</i> <i>in</i> <i>History</i> <i>Computer Science and Mathematics</i> <i>in</i> <i>Consciousness</i> <i>Consciousness</i> <i>in</i> <i>American and Latin Studies</i> <i>Ethology</i> <i>American and Latin Studies</i> <i>in</i> <i>Consciousness</i> <i>Ethology</i> <i>in</i> <i>Education Studies</i> <i>Classics</i> <i>in</i> <i>German</i> <i>History</i> <i>Consciousness</i> <i>in</i> <i>Mathematics</i> <i>Biology</i> <i>History</i> <i>in</i> <i>Music</i> <i>Classics and Music</i> <i>American and Latin Studies</i> <i>French</i> <i>in</i> <i>Chemistry</i> <i>Consciousness</i> <i>in</i> <i>Japanese</i> <i>American and Latin Studies and Ethology</i> <i>Ethology</i> <i>in</i> <i>Environmental Studies</i> <i>in</i> <i>Biology</i> <i>Scholarship</i> <i>Biochemistry</i> <i>in</i> <i>Computer Science</i> <i>Ethology</i> <i>in</i> <i>Visual Arts</i> <i>History</i> <i>in</i> <i>Music</i> <i>Consciousness and American and Latin Studies</i> <i>History</i> <i>in</i> <i>Chemistry</i> <i>Consciousness</i> <i>in</i> <i>American and Latin Studies</i> <i>Biochemistry</i> <i>in</i> <i>French</i> <i>American and Latin Studies</i> <i>in</i> <i>History</i> <i>History</i> <i>in</i> <i>Environmental Studies</i> <i>in</i> <i>Education</i> <i>Studies</i> <i>Neuroscience</i> <i>in</i> <i>Chemistry</i> <i>History</i> <i>in</i> <i>Environmental Studies</i> <i>Computer Science</i> <i>in</i> <i>History</i> <i>Anthropology</i> <i>in</i> <i>Japanese</i> <i>Consciousness</i> <i>in</i> <i>German</i> <i>Music</i> <i>in</i> <i>Music</i> <i>Asian Studies and Scholarship</i> <i>Asian Studies and Consciousness</i> <i>American and Latin Studies</i> <i>in</i> <i>History</i> <i>Music</i> <i>in</i> <i>Education Studies</i> <i>Music and German</i> <i>in</i> <i>Visual Arts</i> <i>American and Latin Studies</i> <i>Japanese</i> <i>in</i> <i>Asian Studies</i> <i>Music</i> <i>in</i> <i>Environmental Studies</i> <i>in</i> <i>Biology</i> <i>Music</i> <i>in</i> <i>Chemistry</i> <i>Anthropology</i> <i>in</i> <i>Theater</i> <i>Asian Studies and American and Latin Studies</i> <i>American and Latin Studies</i> <i>in</i> <i>Asian Studies</i> <i>American and Latin Studies</i> <i>in</i> <i>Teaching</i> <i>History and French</i> <i>American and Latin Studies</i> <i>Music</i> <i>in</i> <i>Asian Studies</i> <i>Religion</i> <i>in</i> <i>Scholarship</i> <i>Scholarship</i> <i>in</i> <i>Education Studies</i> </p>	<p> Jackson Heights, New York Longboat Key, Florida Port Washington, New York Norristown, Pennsylvania Westford, Massachusetts Dedham, Massachusetts Bronx, New York Mystic, Connecticut Lyme, New Hampshire Caracas, Venezuela Palo Alto, California Seoul, Republic of Korea Greenwich, Connecticut Fairfax, Virginia McLean, Virginia Murray Hill, New Jersey San Francisco, California Cos Cob, Connecticut Hingham, Massachusetts Minneapolis, Minnesota Union City, Georgia Homewood, Illinois Pleasanton, California Ashland, Massachusetts Vacaville, California Weatogue, Connecticut Los Angeles - eTa6 i otowd Psicut </p>
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cono ics

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E	R	R			<i>sian tudies and n lish</i>	Verona Island, Maine
A	"B	"	R		<i>ern ent and Le al tudies inor cono ics</i>	New Canaan, Connecticut
S	A	R			<i>cono ics inor n lish</i>	Washington, District of Columbia
D	M	R			<i>euroscience</i>	Cape Elizabeth, Maine
R	G	R			<i>ern ent and Le al tudies inor anish</i>	Needham, Massachusetts
D	F	R			<i>ern ent and Le al tudies inor talian</i>	Birmingham, Alabama
S	D	R			<i>ociolo inor n lish</i>	Lowell, Massachusetts
S	J	R			<i>icana tudies and ociolo</i>	Lowell, Massachusetts
B	M	R	P		<i>ern ent and Le al tudies inor rench</i>	Liberty, Maine
E	L M	R			<i>n lish and f isual. rts</i>	Snowmass Village, Colorado
C	N	R			<i>euroscience and f isual. rts</i>	New York, New York
R	E	R			<i>anish inor Che istr</i>	Oakland, California
C	E	R			<i>istor inor Biolo</i>	Jenkintown, Pennsylvania
C	M	R			<i>ern ent and Le al tudies</i>	Barrington, Rhode Island
M	I	R			<i>Biolo inor istor</i>	Scarsdale, New York
J	C	R			<i>ern ent and Le al tudies</i>	Washington, District of Columbia
L	C	R			<i>ern ent and Le al tudies iron ental tudies</i>	Norwich, Connecticut
Z	P	R			<i>sian tudies inor istor</i>	Brooklandville, Maryland
C	F	R			<i>cono ics</i>	Hingham, Massachusetts
A	J	S			<i>rench and ern ent and Le al tudies inor</i>	Mountain View, California
					<i>icana tudies</i>	
					<i>f isual. rts inor talian</i>	Coral Springs, Florida
					<i>ern ent and Le al tudies inor cono ics</i>	Bridgewater, Massachusetts
					<i>n lish and eli ion</i>	Antioch, Illinois
					<i>hiloso,h</i>	San Francisco, California
					<i>Biolo and rench inor f isual. rts</i>	New York, New York
					<i>f isual. rts inor anish</i>	Northfield, Illinois
					<i>er an and istor inor Teachin</i>	Minneapolis, Minnesota
					<i>rench inor Biolo</i>	Waccabuc, New York
					<i>ern ent and Le al tudies and anish</i>	South Portland, Maine
					<i>ociolo inor s cholo</i>	West Tisbury, Massachusetts
					<i>anish inor usic</i>	Camden, Maine
					<i>ociolo inor cono ics</i>	Burlington, Connecticut
					<i>cono ics inor iron ental tudies</i>	South Glastonbury, Connecticut
					<i>hiloso,h inor cono ics</i>	Cabin John, Maryland
					<i>athe atics and cono ics</i>	Dover, Massachusetts
					<i>cono ics inor n lish</i>	Toronto, Ontario, Canada
					<i>n lish iron ental tudies inor talian</i>	Los Angeles, California
					<i>ern ent and Le al tudies inor cono ics</i>	Concord, New Hampshire
					<i>n lish</i>	Minneapolis, Minnesota
					<i>cono ics inor rchaeolo</i>	Duxbury, Massachusetts
					<i>Classics</i>	Woods Hole, Massachusetts
					<i>cono ics</i>	Seoul, Republic of Korea
					<i>er an and ern ent and Le al tudies</i>	Wayne, Maine
					<i>inor Teachin</i>	
					<i>istor</i>	Winnetka, Illinois
					<i>ern ent and Le al tudies inor nthro,olo</i>	Concord, New Hampshire
					<i>Biolo inor Che istr</i>	Paris, Maine
					<i>rench and istor</i>	Santa Monica, California
					<i>icana tudies and istor inor f isual. rts</i>	Palo Alto, California
					<i>istor inor n lish</i>	New York, New York
					<i>nthro,olo inor istor</i>	Centerport, New York
					<i>cono ics</i>	Newburyport, Massachusetts

A	F	W		<i>n lish</i>	Chevy Chase, Maryland
C	M		W	<i>n lish inor; usic</i>	Cody, Wyoming
C	T		W	<i>. rt istor inor; cono ics</i>	Summit, New Jersey
C	R	W		<i>euoscience inor; .anish</i>	Tolland, Connecticut
S	L	W		<i>a ern ent and Le al tudies inor; .anish</i>	Irving, Texas
B	S	W		<i>.anish n iron ental tudies</i>	Chatham, New York
L	A	W		<i>athe atics</i>	Denver, Colorado
N	M	W		<i>Bioche istr inor; n lish</i>	Quincy, Massachusetts
C	E	W		<i>n lish and a ern ent and Le al tudies</i>	Bethesda, Maryland
S	C		W	<i>cono ics and a ern ent and Le al tudies</i>	Pittsburgh, Pennsylvania
J	N. Y			<i>Biolo</i>	Boston, Massachusetts
K	Y			<i>cono ics inor; athe atics</i>	Bu alo Grove, Illinois
M	A	H	Y	<i>a ern ent and Le al tudies</i>	Cape Elizabeth, Maine
J	N	Z		<i>. rt istor and / isual . rts</i>	East Hampton, New York
A	G	Z	'II	<i>usic inor; n lish</i>	Bronx, New York
K	M	Z		<i>Biolo inor; ociolo</i>	Milford, Connecticut

HONORARY APPOINTMENTS

SUMMA CUM LAUDE

CHAIYABOOT ARIYACHET
MAXIME JASMINE BILICK
TANYA FARBER

RAYA ZAHAVA KATSH GABRY
WILLIAM WRIGHT HAMELINE
EMILY LOUISE NORTON

ALEXANDRA LANE REED
HANNAH KAY SCHEIDT
REBECCA ROSE SCHOUVIELLER

MILLAN ALEXANDER ABINADER
INGRID ELIZABETH ALQUIST
ERIC ANTHONY ARDOLINO
CAITLIN MEEHYE BEACH
NTID C
JENNA EISMAN BREITER
MIKYO H. BUTLER
ERICA B. AMARENA
ALEXANDRA NICOLE CHINIARA
LAUREL F

HONORANDS OF THE COMMENCEMENT

JOAN C. COUNTRYMAN, *Doctor of Humane Letters (L.H.D.)*

Joan C. Countryman has a long and distinguished career in education. A graduate of Sarah Lawrence College, with a master of urban studies degree from Yale University, she was a Fulbright fellow at the London School of Economics. She began her teaching career as coordinator of community schools in Philadelphia, and then was a lecturer and assistant dean of students at the University of Pennsylvania. From 1970 to 1993 she taught mathematics at the Germantown Friends School, where she was director of studies, director of independent studies, and assistant head. Countryman was head of the Lincoln School in Providence, Rhode Island, from 1993 until her retirement in 2005. She was drawn out of retirement to serve as interim head of Oprah Winfrey's Leadership Academy for Girls in Johannesburg, South Africa, in 2006, followed by a one-year term as interim head of the Atlanta Girls' School. She has been a board member at Sarah Lawrence; the National Center for Independent School Renewal; Women and Infants Hospital; the National Coalition of Girls' Schools; and the Woodrow Wilson National Fellowship Foundation, among others. She is the author of *Writin' to Learn: Mathematics* (1992) and *Black Ladies in American Literature* (1977).

J. TAYLOR CRANDALL '76, *Doctor of Humane Letters (L.H.D.)*

J. Taylor Crandall of the Bowdoin Class of 1976 and overseer of the College emeritus is managing partner at Oak Hill Capital Partners in California, a firm he joined in 1986. He is also chief operating officer of Keystone, Inc., playing key roles in nearly all of the major transactions in which Keystone has invested. Prior to joining the firm, he was a vice president with First National Bank of Boston. Crandall has an extraordinary record of philanthropy and service at Bowdoin and beyond. Among his generous gifts to the College are four endowed professorships and an endowed scholarship. He was a member of the Board of Overseers from 1991 to 1997. From Maine to Texas and to California, he has given often, generously, and anonymously in support of children's health, medical research, the arts, and education. He is the secretary-treasurer of the Anne T. and Robert M. Bass Foundation, and he has served as a trustee or board member for the Lucile Packard Foundation for Children's Health; the Cystic Fibrosis Foundation; the Park City Foundation; and the U.S. Ski and Snowboard Team Foundation.

EVE MARDER, *Doctor of Science (Sc.D.)*

Eve Marder is the Victor and Gwendolyn Beinfeld Professor of Neuroscience in the biology department at Brandeis University and an internationally known researcher into the dynamics of small neuronal networks using the crustacean stomatogastric nervous system. Her work was instrumental in demonstrating that neuronal circuits are not “hard-wired,” but can be reconfigured by neuromodulatory neurons and substances to produce a variety of outputs. Marder was chief editor of the *Journal of Neurophysiology* from 2002 to 2008 and served on the editorial boards of *Physiological Reviews*, *Journal of Neurophysiology*, and *Journal of Neuroscience*, among others. She is a past president of the Society of Neuroscience, a member of the National Academy of Sciences, and a fellow in the American Academy of Arts and Sciences. She has received the Miriam Salpeter Memorial Award for Women in Neuroscience, the W. F. Gerard Prize from the Society for Neuroscience, the MERIT Award from the National Institutes of Health, and two Javits Neuroscience Investigator Awards. She earned a bachelor of arts degree at Brandeis and a doctorate at the University of California–San Diego.

MICHAEL S. M

HONORS IN MAJOR SUBJECTS

ANTHROPOLOGY

Honors

KATHERINE SULLIVAN EPSTEIN

Human Rights, the Cultural Defense, and Cultural Relativism: How Law and Anthropology Understand and Use "Culture"

SKYE OLIVER LAWRENCE

Making Tattoos: Constructing Identity, Networks, and Social Structures among Artists and Collectors

CHARLES HOLTON WARREN

The 2007–2008 Post-Election Violence in Kenya: Autochthony, Ethnic Cleansing, and the Politics of Identity

ALISON MARSHALL WEISBURGER

Stitching Together the Evidence: The Role of Inughuit Women on the Crocker Land Expedition, 1913–1917

ART HISTORY

Honors

CAITLIN MEEHYE BEACH

Envisioning an American Ideal: Masculinity and Traditional Work Ethic in George Bellows' Paintings of Maine Shipbuilding

MARGARET SUSANNAH GROSLAND

"Objects of pre-eminence, dignity, and merit": The Limoges Painted Enamel Collection of Henry Clay Frick

BIOCHEMISTRY

Honors

KATHARINA BILOTTI

The Thermal and Photochemical Stabilities and the Excited Electronic States of Natural and Synthetic Polyenes

SHELBY HANNAH DAVIES

Targeted Functional Analysis of Fgf/Bmp Antagonistic Signaling during Tooth Development in *Anio rerio*

ERICA EMILY EHRHARDT

The Effect of Myosuppressin on Nitric Oxide Feedback in the Heart of the Lobster, *o arusa ericanus*

TENZING TASHI SHERPA LAMA

Characterization of *rd . a* in Zebrafish Tooth Development

LAUREN SANDELL MARSHALL

Analysis of Homolog Pairing in *os, hila elano aster* Using

ADAM ALEXANDER TRACY
Enhancer Preference at the *ellow* Locus in *Poso, hila*
elano aster

CHEMISTRY

Honors

ERIC ANTHONY ARDOLINO
Oxidation of Atmospherically Relevant Organic Aerosols
and Related Phospholipids

MOHAMMAD MAMOUN BADER
Mechanisms of Cationic Amine Sorption to
Montmorillonite

ALEX EDWARD CARPENTER
8-Quinolyl-Tetramethylcyclopentadiene: A Tailored
Ligand for Cobalt Catalysis

SARAH PALMER LUPPINO
Peptide Fragmentations in Mass Spectrometry: The Role
of C-terminal Basic Amino Acid Residues

TA-HSUAN ONG
Characterization of Pyrolysis Oil: Fractionation and
Analysis by GC/MS and MALDI-FTMS

M

CLASSICS

P B

Highest Honors

MARY HOPE KELLY
Playing the Game: Genre, Metaphor, and Poetic Persona
in Horace's *istles* 1 and Ovid's *Tristia* and *istulae ex onto*

High Honors

ZARINE LAILA ALAM
uror and the Inexplicable in Seneca's *haedra* and *Th estes*

COMPUTER SCIENCE

Honors

JOHN WILLIAM BURLINSON
Using Pheromones in a Swarm-Based Music
Improvisation System

MARK RALPH McGRANAGHAN
FleetDB: A Main Memory Functional Database

BOB POFANG WEI
An Investigation of Approximate Viewshed Algorithms
on Regular Squo:j 11 d

U P A I

Q S N

FRENCH

Honors

AYA JENNIFER SAKAGUCHI

L'indigénisme haïtien en littérature: Les exemples de
Jacques Roumain et de René Depestre

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MATHEMATICS

Honors

K

APPOINTMENTS, PRIZES, AND AWARDS

COMMENCEMENT AWARDS

G d C e ce e P e
LUKE JOHN MONDELLO '10

C a f i 868 P e
JESSICA JUNG EUN SONG '10

De A a S a d A e a de P e
First Prize: NATHAN IRVING ISAACSON '10
Second Prize: MICHAEL JAMES E

Na a G d P e
MARY HOPE KELLY 'IO, K

Latin American Studies

Laureate Scholars
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KIMBERLY DANIELLE AYERS '10

Scholar Mace Scholar
ARSENIY SHEYDVASSER '12, DAVID ARIEL PLOTKIN '11,
SETH ISAAC GLICKMAN '10

Music

Stewart and Bower Mace Scholar
ABRIEL OLIVIA FERREIRA '10,
PETER JAMES McLAUGHLIN '10

Natural Sciences

Scholar Isaac Kaba Scholar
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JASON DAVID IMMERMANN '10 (PHYSICS)

Neuroscience

Mace Neuroscience Scholar
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History

Edwards and Hamilton Mace Scholar
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Nancy C. Lee Mace Scholar
MATTHEW PALMER KWAN '10

Psychology Neuroscience Religion Physics N

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GABRY 'IO, WHITNEY ANNE GRASS

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(INBRE) P bacca a. ea e Fe s. p.
CHAIYABOOT ARIYACHET 'IO, LUCAS EDWARD
DELAHANTY 'IO, JEANETTE COUSINS GOLDWASER 'IO

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Me c/A e ca A ca f eAd a ce e
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AWA DIAW '11

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FATOUMATTA KUNJO '10, SCOTT WALTER OGDEN '10,
BRIAN WARD POWERS '10

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ORONDE MALIK CRUGER 'II

Pa' A d' e Wa' e' P' e'
WILLIAM RALEIGH JACOB 'IO,
GEMMA LOUISA LEGHORN 'IO

Pa. Te e, III Me ' Lac, e T, s,
JOHN

ACADEMIC APPAREL

The formal academic attire that distinguishes faculty and graduates at academic ceremonies is a symbol at once vertical and horizontal. It stretches back into history, to the roots of academic institutions, while at the same time it forms a bond of union among contemporary academic scholars.

The gown, cap, and hood, which would certainly seem quaint today if worn on our city streets, were originally the ordinary apparel of our medieval ancestors. The gowns varied in elegance according to the rank and wealth of the owners, and the hood had the practical function of being pulled over the head for warmth. Many of the medieval universities had strict rules on the subject; at Oxford, for example, the master of arts had to swear that he owned the dress prescribed for his degree and that he would wear it on all proper occasions. Undergraduates were required to wear their gowns whenever they appeared in the public street. After the sixteenth century in Europe different styles prevailed, but the older style was retained for certain legal, official, clerical, and, especially, academic uses.

In America the gown has been used to some extent since colonial times. It was only in the late nineteenth century, however, that widespread interest—sparked perhaps by the observance in 1886 of the 250th anniversary of the founding of Harvard—brought about several developments. In 1887 an enterprising member of the graduating class of Williams College designed academic gowns for the graduates to wear at the Commencement ceremony. The garb was significant and dignified; it was both traditional and democratic; it answered a need, and it quickly became popular. In 1895 an intercollegiate code, standardizing

the design and the color of each part of the academic regalia, was accepted by nearly all American colleges and universities.

The gown is usually black, and the cut of the sleeves differs for bachelors, masters, and doctors. In addition, the doctor's gown has panels of velvet (usually black) down the front and on the sleeves.

The cap is generally black, with a tassel, which is either black or the color of the field of study; a doctor's may be gold. The most common style of cap is the Oxford "mortar board," with a square flat top, but some variations are permitted.

The hood is the most distinctive part of the costume. It is made of black and trimmed with velvet. Both the length of the hood and the width of the trim vary with the level of the degree, the doctor's being the longest and having the widest velvet border. The color of the velvet indicates the field of study in which the degree is earned: for example, white for arts and letters (bachelor of arts), dark blue for philosophy, brown for fine arts, golden yellow for science, scarlet for theology. The lining of the hood is the color and style of the university that confers the degree; these are all specified in the standard code of the American Council on Education. Bowdoin College's lining is white and green to symbolize the Bowdoin pines.

Whatever the degree or university, those who don the gown and hood symbolically take their places in



RAISE SONGS TO BOWDOIN

Words by C. Mills Class of 1877
New Lyrics by Thornton McIntosh
Music by C. T. Burnett
Arranged by Thornton McIntosh

Raise songs to Bowdoin, praise her fame,
And sound abroad her glorious name;
To Bowdoin, Bowdoin li' your song,
And may the music echo long
O'er whispering pines and campus fair
With sturdy might filling the air.
Bowdoin, from birth, our nurturer and friend
To thee we pledge our love again, again.

While now amid thy halls we stay
And breathe thy spirit day by day,
Oh may we thus full worthy be
To march in that proud company
Of poets, leaders and each one
Who brings thee fame by deeds well done.
Bowdoin, from birth, our nurturer and friend
To thee we pledge our love again, again.



This program was printed on 30% post-consumer waste recycled paper manufactured using wind-generated electricity.

