





E... J... C... I... L... e... f... he... R... e... e... Cae...  
 a... (121 CE), " (e... de... b... d... g... )... C...  
 " (g... a... )... C...  
 Na... a... H... (77 CE)  
 L... e... f... he... N... be... G... ec... a... d... R... a... (100 CE), <  
 fl... Me... a... h... e... (8 CE) ...

8. ... g., H ... Bbe, P e a ... , a d heR e fNa a Sce ce, Fa fMa a d  
 heR e fSce ce





E g<sup>g</sup> 1577, < G F C  
J Cae a, & J Cae a  
J Cae a, C  
gg  
(2.2.30-31)

A musical score for a piece titled "Cae a". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro" (Allegro). The score is divided into three measures. The first measure contains the notes E4, G4, and A4, with a forte dynamic (f) and a staccato articulation (<). The second measure contains the notes B4, C5, and B4, with a forte dynamic (f) and a staccato articulation (<). The third measure contains the notes A4, G4, and F4, with a forte dynamic (f) and a staccato articulation (<). The piece concludes with a double bar line. The score is annotated with various dynamics and articulations: "E g<sup>g</sup>" above the first measure, "J Cae a," below the first measure, "&" below the second measure, "J Cae a" below the second measure, "J Cae a," below the third measure, "C" below the third measure, "gg" below the first measure, and "(2.2.30-31)" below the third measure. There are also several staccato (<) and forte (f) markings throughout the score.

C “ ” C <<

C B A

F A g ” (c a a-

a ) G .20

The image shows a musical score with three systems. The first system starts with a treble clef and a common time signature. It contains notes and rests, with a section labeled 'C' and a double bar line. The second system continues with notes and rests, with sections labeled 'B' and 'A'. The third system starts with a bass clef and contains notes and rests, with a section labeled 'G' and a double bar line. There are dynamic markings 'g' and 'c' throughout the score. The page number '20' is at the bottom right.

24. I. ...g. D2 < g. B h a d V a C e' S. ee' h-Ce' . Ge a. (2009; ...  
 , M ...g, 2016), 54-55, 74-76.

25. F. ... E. B. ... , I M A a e ed: Re g The e P a ch' "M a a" a d  
 "L e" (2... : B... , 1977), 186, 210.

26. ...g. A ...g. h...g. h...g. A...g.  
 B... O e' a d C a c e: D d A c e G e e c e ( ...g, 2017), 147.







31. ... (158). B... G... I... (L g) ... E... A g... C...

IG

32. J Cae a ... 1599, ... (1.1.3) ... (1.1.4) ...

31. ... B... D... D e P de ce, A H... : *The B b e, V g, O*, A g e, a d Da e (x... : C..., 2012), 54-55. <... H... I adv... The g... G... C... The Ae e d... e V g a e...—... C... B... E... The I ta a f' he W d: The The g f La g age f A g e f H... (x... : C..., 2010), 118.

32. C... I... I... (1.1.54-56). B... C... F... g... I... C... (1.2.284-85), gg... f... 33. I... 1599... (54)59... J-376( )19... 52D... 545921... 14.05291.24285)... 139 22;7671-7.7578 B ( )23 E

C “ ” (1.1.68, 74). I  
 B C  
 (1.2.34), g  
 B (1.2.68). C C A  
 “ ” / “ ” (1.2.201-2),  
 C  
 I 1, 2 g  
 G C g A  
 g “ ” / G  
 (1.3.34-35). C  
 (1.3.69). C  
 (2.2.78) g  
 C g f  
 C C D  
 (2.2.87) C  
 C “F”  
 C I H  
 “ ” (2.2.8816( )-240.8( )) J/F4

The image shows a musical score for a piece, likely a piano or organ work, consisting of three main sections: A, B, and C. The notation is dense, featuring many notes, rests, and dynamic markings. Section A is marked with a 'C' time signature and includes a 'g' dynamic marking. Section B is marked with a 'B' time signature and includes a 'g' dynamic marking. Section C is marked with a 'C' time signature and includes a 'g' dynamic marking. The score is written in a single system, with the sections clearly delineated by their respective time signatures and markings. The notation includes various note values, rests, and dynamic markings such as '<<<' and '<<<<'. The piece concludes with a final 'C' time signature and a 'g' dynamic marking.

g-  
 37  
 E, C / B B  
 "gr" (1.2.139-40),  
 fl g  
 E K g Lea, 38 A E, C  
 C-  
 g  
 fl  
 Sa e d ab a a 39  
 C  
 g  
 J Cae a C  
 g  
 H G  
 B  
 H  
 (2.1.44-45). 1  
 A

Musical score with lyrics and structural markers. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *g* (allegretto). The lyrics are in Italian and include the following text:

<< .A 2, 1, >>, B H  
 fi (2.1.4), " (2.1.59).  
 B, D, C, G  
 " g C 2.1.104 ).A  
 C B  
 C B  
 " C B C " (2.1.11-  
 12). B C e a gg"

The score includes various musical notations such as notes, rests, and dynamic markings. There are also structural markers like double arrows (<< and >>) and a section number 40.

42

« C A g C (27 BCE-14 CE), C g u-

F E HI IE

J Cae a

C g C B « g  
 C < B  
 C « A B g  
 « fi " (21.165). A  
 C B fi « g «  
 C « (3.1.105-7). B A  
 « g A « g A  
 (3.1.273) g B A  
 C B A g A  
 C « (3.2.193) «  
 g x 19:40 ("I  
 fi C (3.2.222-23). B fi

42. J g B « g  
 « B g gg  
 fi g







Musical notation with lyrics: C, B, fi <, g, "C, / I < (5.5.50-51).

Musical notation with lyrics: C, I, g, B, (5.1.80-87).

Musical notation with lyrics: A, G, 47, C, E, (5.1.89), B, A, (5.1.93-95).

Musical notation with lyrics: C, B, I, B, C, fi, g, B, A, C, C, fi, C, 38J/G, 09, 205 -2.

A musical score for a vocal line, featuring lyrics and performance markings. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Cae li", "A", "B", "A", "I", "A", "A", "B", "A", "B". The score includes various performance markings such as dynamics (g, fi, J), accents (<, >), and slurs. There are also numerical markings: (5.120), (3.582), 49, 4.36, 0(6), 77.68, 114.6, 219, F216, 2.65, and 6. The score is densely packed with notes and rests, indicating a complex melodic line.

B C C g I B -  
 C g fig C B -  
 (5.3.99).

I A a d C e a a,  

 (4.6.5). A  
 C g<sup>53</sup> A A g-

I A a d C e a a, A  

 (2.3.15).  
 C A g C g

(2.3.37, 35).  
 g A A Eg.

A a d C e a a, J Cae a  

 (3.2.333). A g A  
 D C g "

J Cae a

C “ ” C ff fi  
J C fig < fi  
C g . I « A g

A snippet of musical notation on a staff. It features a treble clef and a common time signature (C). The music consists of several measures of notes, including quarter and eighth notes. Dynamics markings such as 'C', 'ff', 'fi', 'g', and '<' are present. There are also some symbols like '“ ”', '<math>\langle</math>', and '<math>\ll</math>' interspersed with the notes. The notation is somewhat dense and appears to be a fragment of a larger score.

The image shows a musical score for voice and piano. The lyrics are: "I ... A, We ...". The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is written in a standard staff with a treble clef. The lyrics are placed below the vocal line. The score is in black and white.

