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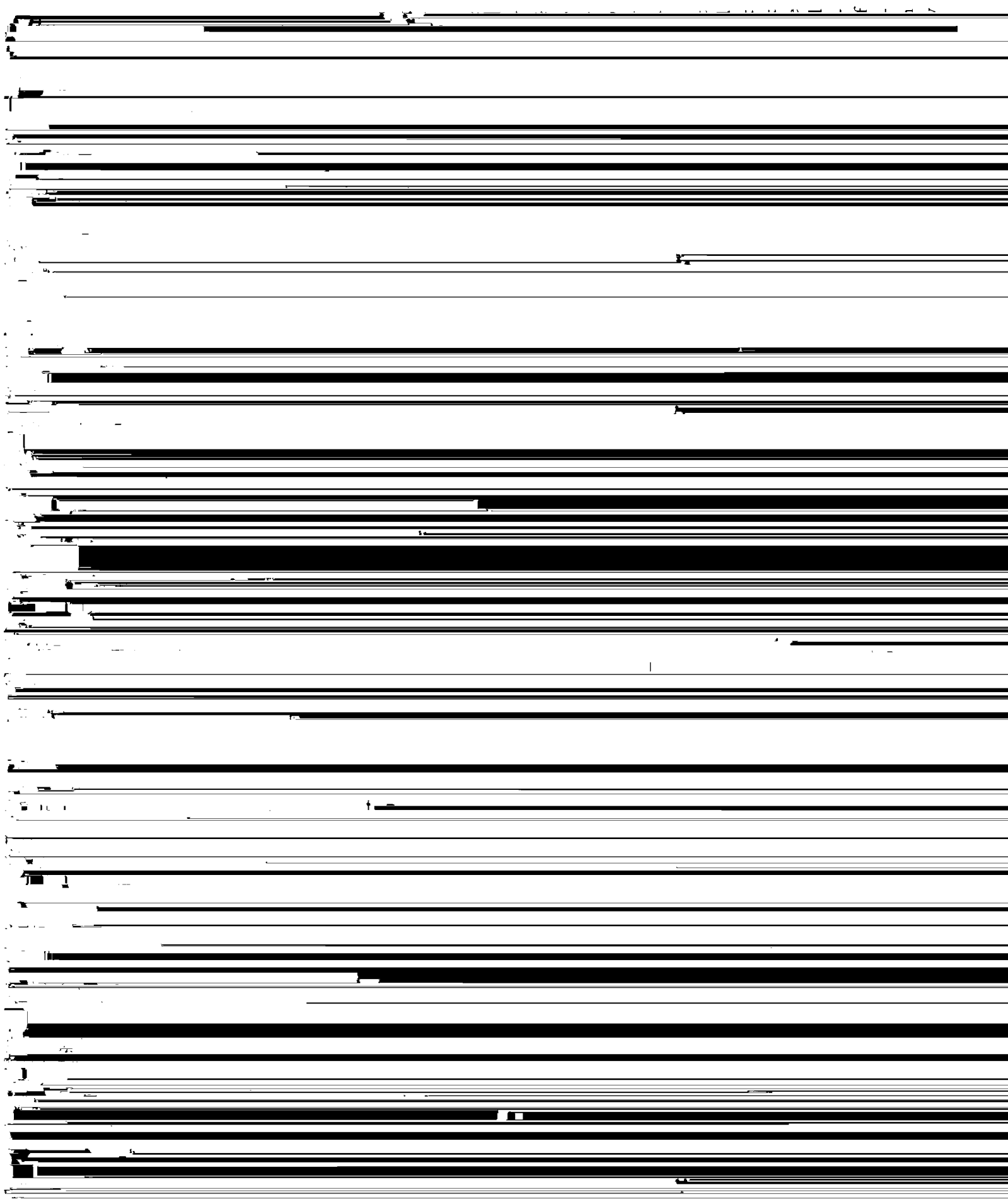
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and St.
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hall. One of the
information about
one another, one
one. As evidenced
, David is clearly
viewers are asked
us, the viewers,"
embalming room
with him that per-
I Rico may know

ulates within the
lling to acknowl-
omosexuality. For
"feels" and "fears"
ian has just been
orary lesbian and
it matters is a uni-
ity stands apart,
ification. It is, as
herefore unmedi-
ortant, however,
David racially as
er end of the line,
Stuart Hall, with
, "we know what
eness' but because
," in other words,
'white' and 'black'

ve" in Chambers,
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ve terms, *Six Feet Under* sub-
der matters, not race.

first season, for instance, that
is a "proud *gay* man," is he also
ist point the series maintains a
ance, to even consider how a
th, for instance, antiblack big-
p which he is willing or unwill-
at, but the dialogue between
onfrontation in the parking lot
ent was inspired solely by his
or even primarily, by the fact
: and one white. For what was
ith and David were a gay cou-
es in an especially flamboyant
heterosexist culture relies upon
t it regards as stereotypical gay
vior of the supposed straight
id's racial difference that ini-

umental in making desire leg-
at homosexual and interracial
ked in the dominant culture's
more normative forms of sex-
l, "Racial difference performed
he century American culture,"
erween paired individuals to
re" of that pairing (34-35).
be applicable, with only slight
ent with the bigoted motorist.
on of racial segregation and its
ced a framework in which [a
l whites of the same gender]
er words, Keith's and David's
y thing that, in the motorist's
o that they were subsequently

s deeply revealing. This latter anxiety
ence to a public understanding of race
present form, is inadequate to the task
: that has long plagued our collective
current impasse (but by no means the
and his team of writers to give them-
anxieties as racialized citizens of this
uld mean simply allowing the many
ferences to racial sameness and racial
:o run their logical course rather than
ly ducking their heads in and out of
r toes in frigid waters. After all, some
nning, or, as the case may be, trying

ledgments

for his comments on an earlier version of
is wisdom, encouragement, and thought-

s Cited

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