

Women in German Yearbook 19 (December 2003): 141-158*

Book Reviews

Cyd Sturgess, *Different from the Others: German and Dutch Discourses of*

Christiane Schönfeld, Ed. *Commodities of Desire: The Prostitute in Modern German Literature*, Rochester: Camden House, 2000, in:

Faculty Development Committee, Bowdoin College, April 2020
Research Award for primary materials and access to on-line archives in Germany

(Hanover, NH, July 2013)

CONFERENCE ACTIVITIES (2014 – Present)

Co-organizer & Founding Member, German Studies Association Interdisciplinary Network on
-2025)

Commentator, Panel on Teaching Streaming Television, annual conference of the German
Studies Association (GSA) (Montreal, Québec, CA, October 2023)

Co-organizer & Founding Member, German Studies Association Interdisciplinary Body Studies
Network (2018-2022)

Commentator
German- -organized and sponsored by
the Interdisciplinary Body Studies Network, GSA (Indianapolis, IN, October 2021)

Weimar Berlin as Utopian & Dystopian Space in the Hit
German Television Series *Babylon Berlin*
conference of the Council for European Studies (CES) (June 2022)

Deliberation
2022)

The
Naked Truth: Viennese Modernism and the Body, presented virtually at the GSA (Online, October
2020)

Teachers of German (AATG) at ACTFL (New Orleans, LA, November 2018)

Commentator, Ruth Landshoff, Emmy Hennings, and the
the GSA (Pittsburgh, PA, September 2018)

the GSA (Atlanta, GA, October 2017)

the
GSA (Washington, DC, October 2015)

October 2015) (Washington, DC,

Perspectives on the Poetics an
GSA (Kansas City, MO, September 2014)

TEACHING EXPERIENCE

Bowdoin College, Brunswick, ME (2006-Present)

Life, and Humor in German-Jewish Post-Holocaust Literature
-07)

Union College, Schenectady, NY: *Visiting Assistant Professor of German* (2003-

Member, Working Group on *Polaris* Student Information System (2011-2014)

