August 2023

Michae K e 9350 College Station/231 Edwards Brunswick, ME 04011 (207) 725-3185 (office/studio) mkolster@bowdoin.edu http://www.michaelkolster.com

2013 John Simon Guggenheim Memorial Foundation Fellow

Exhibition Record

People Watching, Bowdoin College Museum of Art, Brunswick, ME Downstream, Decordova Museum and Sculpture Park, Lincoln, MA Work from the Stephen K. Halpert Collection of Photography, UNE Art Gallery, Portland Future Phenomenology, Maine Museum of Photographic Arts, Portland Viewfind 11, Page Bond Gallery, Richmond, VA The Morphing Medium, Maine Museum of Photographic Arts

- 2022 The Morphing Medium, Maine Museum of Photographic Arts Photography Faculty II, Cove Street Arts, Portland, ME At First Light, Bowdoin College Museum of Art, Brunswick, ME
- 2021 Complex Uncertainties, Telfair Museums, Savannah, GA (traveling exhibition and catalogue) The Fleming Reimagined, Fleming Museum of Art, UVM, Burlington, VT
- 2020 Landmarks, Williams College Museum of Art, Williamstown, MA

National Photography '09, The Main Street Gallery, Groton, NY American Visions Photography, Museum of Anthropology CSU, Chico, CA

- 2002 Biennial, Center for Maine Contemporary Art, Rockport, ME Plugged In, Center for Maine Contemporary Art, Rockport, ME
- 1997 Photo Review Juried Annual, Philadelphia, PA, juried by Emmet Gowin
- 1994 Magic Silver, Murray State University, Murray, Kentucky Photo 94, Intersection for the Arts, San Francisco, CA Juried Annual, Center for the Visual Arts, Oakland, CA MetroPhoto Annual, San Francisco, CA
- 1992 Graduate Students of New England, Kingston Gallery, Boston, MA

Grants and Awards

- 2023 Residency Fellow, Ucross Foundation, Clearmont, WY
- 2021 Faculty Research Award (Subvention), Bowdoin College
- 2020 Faculty Research Award, Bowdoin College
- Faculty Research Award (Subvention), Bowdoin College
- 2019 Faculty Research Award, Bowdoin College
- 2018 Artist Teaching Resident, Brooks School, No. Andover, MA Faculty Research Award, Bowdoin College Faculty Research Award (Subvention), Bowdoin College
- 2016 Faculty Research Award, Bowdoin College
- 2015 Project Grant Award, Maine Arts Commission Faculty Research Award, Bowdoin College
- 2014 Finalist (with collaborator Matthew Klingle), Lange-Taylor Prize, Center for Documentary Studies, Durham, NC

2013

deCordova Sculpture Park and Museum, Lincoln, MA Colby College Museum of Art, Waterville, ME Eastman Museum of Photography and Film, Rochester, NY Fitchburg Art Museum, Fitchburg, MA Fleming Museum, University of Vermont, Burlington High Museum, Atlanta, GA The Huntington Library, Art Collections and Botanical Gardens, San Marino, CA Maine Museum of Photographic Arts, Portland, ME Museum of Contemporary Photography, Chicago, IL The Polaroid Corporation Portland Museum of Art, Portland, ME Princeton University Museum of Art, Princeton, NJ Smith College Museum of Art, Northampton, MA Telfair Museums, Savannah, Georgia University of New England, Portland, ME Williams College Museum of Art, Williamstown, MA

Monographs

- 2024 *Hawaiian Plastiglomerates*, photo book proposal accepted in development with projected 2024 release George Thompson Publishing, Inc.
- 2022 *Paris Park Photographs,* bilingual English/French, 120-page book of 54 tritone reproductions with an essay by Michelle Kuo George Thompson Publishing, Inc.
- 2019 L.A. *River*, 152-page book of Los Angeles River ambrotypes with essays by D. J. Waldie and Frank Golhke George Thompson Publishing, Inc.
- 2016 *Take Me to the River*, 240-page book of four river portfolios and three essays George Thompson Publishing, Inc., Staunton, Virginia Nominated for the Aperture Foundation's annual First Photo Book award.

Publications

- 2020 Museum from Home Series, Portland Museum of Art, April
- 2019 Spotlight: Cover Artist Michael Kolster, Memorious Issue 28
- 2017 Take Me to the River, BokehBokeh, Berkeley, CA, Fall 2017 That Historical Coincidence, "Eyes on the South," Oxford American Magazine, April 3 Don't Take Pictures, Photoxt (5(o)-2) 00.35 (e) 0.5 (le) 0.5 D (z) -0.2(e) Span #MCID217 \$22C 0 0 0.

Eye Cartography, Ian Paige, Portland Phoenix, July

2004 Multiples at Icon, Chris Thompson, Art New England, June/July Kolster's Decisiveness, Philip Isaacson, Maine Sunday Telegram

Residencies

- 2023 Residency Fellow, Ucross Foundation, Clearmont, WY
- 2018 Artist-in-Residence, The Brooks School, North Andover, MA
- 2017 Artist-in-Residence, The American University of Paris
- 2012

Education

- 1992 M.F.A., Photography, Massachusetts College of Art, Boston, MA
- 1989 Certificate, Documentary Photography full-time program International Center of Photography, NY, NY
- 1985 B.A., American Studies, Williams College, Williamstown, MA, concentration in Math/Computer Science

Professional Experience

- currently Professor of Art, Bowdoin College, Brunswick, ME
- 2009-2018 Associate Professor of Art, Bowdoin College
- 2001-2009 Assistant Professor of Art, Bowdoin College
- 2000-2001 Visiting Assistant Professor of Art, Bowdoin College
- 1994-2000 Instructor of Photography, Academy of Art College, San Francisco, CA
- 1995-1998 Instructor of Photography, City College of San Francisco