SARA DICKEY

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EDUCATION

- Ph.D. Anthropology, University of California-San Diego, 1988
- M.A. Anthropology, University of California-San Diego, 1984
- **B.A.** Anthropology, with Honors, University of Washington, 1982

TEACHING

Bowdoin College:

2001-present	Professor of Anthropology
1994-2001	Associate Professor of Anthropology
1988-1994	Assistant Professor of Anthropology

Articles and Book Chapters

"Conundrums of Caste, History, and Truth: Hindu Nadar Identities in Urban South India," in Victor C. de Munck and Elisa J. Sobo, eds., <u>The Anthropology of Power</u>, Agency, and Morality: ThChg <u>History, Politics and Consumption of Popular Culture in India</u>. Delhi: Oxford University Press (2001)

M. Adams, in Kathleen M. Adams and Sara Dickey, eds., <u>Home and Hegemony:</u> <u>Domestic Service and Identity Politics in South and Southeast Asia</u>. Ann Arbor: University of Michigan Press (2000)

> s and Character in Home and Hegemony:

<u>Domestic Service and Identity Politics in South and Southeast Asia</u>. Ann Arbor: University of Michigan Press (2000)

ld Space and the Vulnerability of Class <u>American Ethnologist</u> 27, 2: 462-489 (2000) Reprinted in revised form in Martha Ann Selby and Indira Vishwanathan Peterson, eds., <u>Tamil Geographies</u>, SUNY Press (2008)

International Social

Science Journal XLIX, 3: 413-427 (1997)

Incorporated by Michael Herzfeld in <u>Anthropology</u>, Malden: Blackwell, UNESCO (2001)

(2008)

<u>Transnational Television, Cultural Identity, and Change:</u> <u>When STAR Came to India</u> <u>Journal of Asian Studies</u> 64, 3: 774-776 (2005)

<u>Siva and Her Sisters: Gender, Caste and Class in South</u> <u>India</u> <u>Journal of Asian Studies</u> 56, 2: 528-529 (1997)

Kasthuri Journal of Asian Studies, 54, 3:

Stigmas of the Stage American Anthropologist 110, 1: 68-69

915-916 (1995)

Convoluted History of Tamil Cinema Scholarship. Invited lecture for Lady Doak College Cinema Studies Group, Lady Doak College, Madurai, India, July 2017

Registers of Tamil and English as Identity Markers. Invited lecture for SCILET (Study Centre for Indian Literature in English and Translation), American College, Madurai, India, July 2017

presented at Tamil Nadu Studies

Workshop, University of Chicago, May 2014

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: Class and the Public Wedding Feast

paper presented at Global South Asia Conference, New York University, February 2014

Asian Studies Meetings, University of Wisconsin-Madison, October 2010

presented to University of California, Santa Barbara, Women, Culture and Development Colloquium, May 2001

thropology

Colloquium, February 1998