

*T C a*

I began this project as an exploration of the mechanism of surveillance of female sexuality in Thomas Middleton and William Rowley's Jacobean tragedy *The Changeling*, a topic that originated from a paper I wrote for Professor Kitch last fall. At the start of the summer, I limited my definition of surveillance to Michel Foucault's model of the Panopticon from his book *Discipline and Punish*. In *Discipline and Punish*, Foucault describes the relationship between surveillance, discipline, and power in the modern world, arguing that people become their own self.

Belsey, Catherine. "Alice Arden's Crime." *The Subject of Tragedy: Identity and Difference in Renaissance Drama*. London: Routledge, 1985. Print.

Breight, C. *Surveillance, Militarism and Drama in the Elizabethan Era*. Macmillan Press. 1996.

Cavanaugh, William T. *Challenges in Contemporary Theology: Torture and Eucharist*. Malden (Massachusetts): Blackwell, 1998. Print.

Dickens, A.G. *The English Reformation*. The Pennsylvania State University Press. 1989.

Duffy, Eamon. *The Stripping of the Altars: Traditional Religion in England 1400-1580*. Yale University Press. 2005.

Foucault, Michel. "Discipline and Punish." *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. Malden: Blackwell, 2004. Print.

Foucault, Michel. "The History of Sexuality." *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. Malden: Blackwell, 2004. Print.

Gil, Daniel Juan Gil. *Before Intimacy: A Social Sexuality in Early Modern England*. University of Minnesota Press. 2006.

Grant, Edward. *History of Natural Philosophy*. Cambridge University Press. 2007.

Hyde, Thomas. "Identity and Acting in Elizabethan Tragedy." *Renaissance Drama: New Series*, vol. 15, 1984, pp. 93-114.

Middleton, Thomas, and William R