

Illustrations



Figure 1: Eugène Delacroix, *Médée furieuse*, 1838, oil on canvas, Ref. P 542, Palais Beaux-Arts Lille, Lille, France.

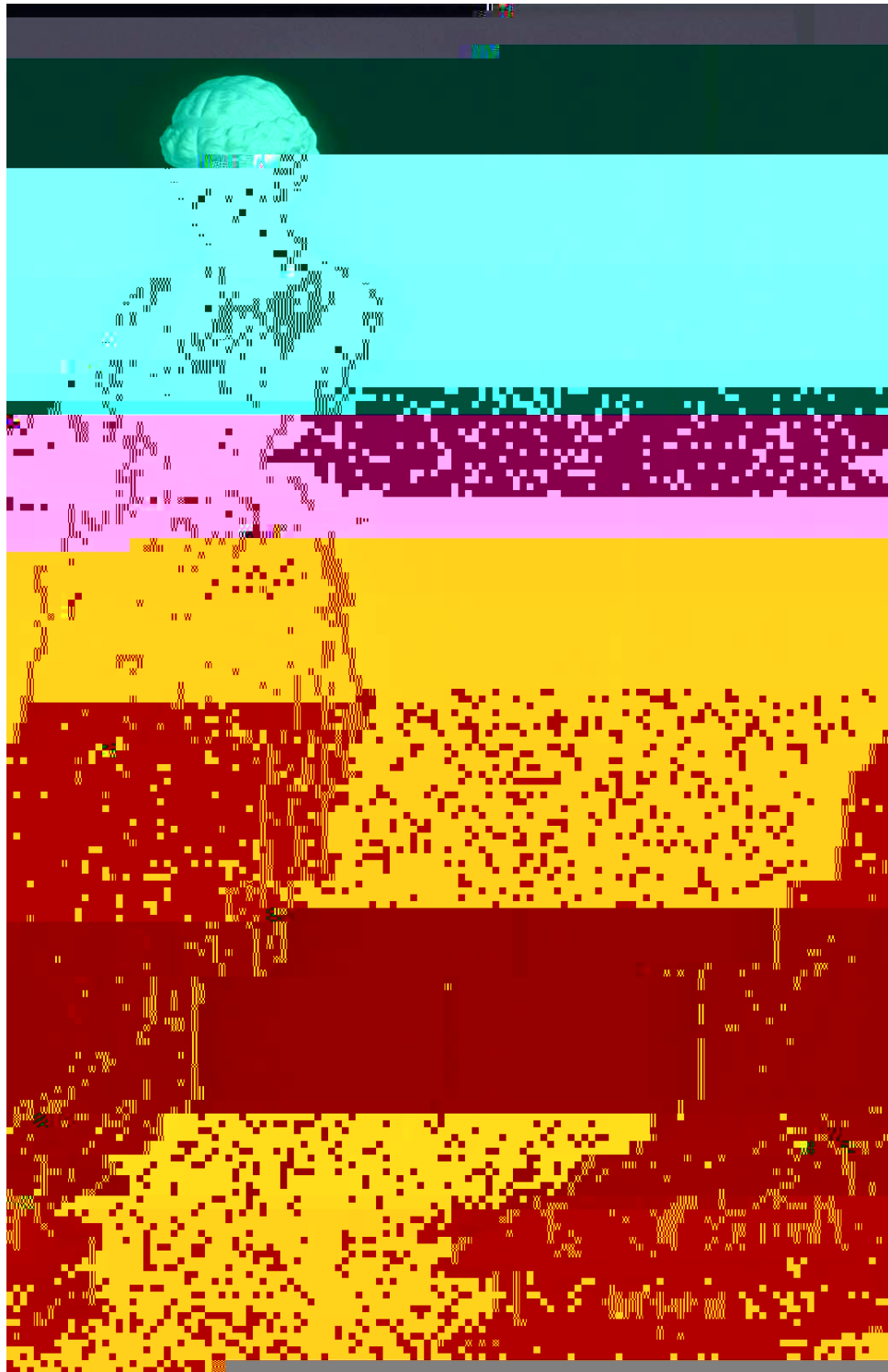


Figure 2: William Wetmore Story, *Medea* (originally *Medea Meditating the Death of her Children*), about 1868-1880, marble, 1984.202, The Museum of Fine Arts, Boston.



Figure 3: Alphonse Mucha, *Médée*, 1898, 2011.55, lithograph on paper, Bowdoin College Museum of Art, Brunswick, Maine.