

faced over time?

building have they

Additionally, I engage questions specifically about physical spaces that have been affected due to the COVID-19 Pandemic. The following questions will be addressed: How have queer organizations that pride themselves as being pillars of queer life worked to maintain a sense of community as a result of physical placemaking no longer being an option? What evidence of resilience, determination, and creativity exists? What methods have they used, and what is the rationale behind them? How are these organizations, businesses, and groups working to support one another? What difficulties have they been experiencing and why? What is the difference between physical and virtual placemaking?

Results of this study will be published with the completion of my Honors Project in Sociology.

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