Deconstructing Deconstruction

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As the title indicates, this project aims to perform a critique of Deconstruction, a school of literary criticism and philosophy that thrived in the late twentieth century. My research primarily targets
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the logic in traditional metaphysics. Philosophers of traditional metaphysics typically ground their

center. Therefore, the logic behind this center is the unconscious of traditional metaphysicians, creating a confirmation bias that subsumes their philosophies under this structure. This structure is a silent yet repressive force.
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His philosophy shows that what is conceived as the center is always already not a center, hence exposing the ill-foundedness of our previous firm belief in this center. Therefore, Derrida speaks about the logic of non-center, and he wishes to liberate our thinking from the traditional conceptual structure that a center governs. However, in my work, I point out that while Derrida moves away from the center in traditional metaphysics, his philosophy imposes another center, making his philo VRSK\ DJDLQ FRQGLWLRQHG E\ WKLV ORJLF 7KLV LV P\
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the center through criticizing Derrida. I hope this logic can eventually be applied in numerous fields of study, such as thinking beyond the opposition between authoritarianism and democracy in politics, the idea of self in psychology, and the distinction between objective history and historical fiction in history.
     Given the overall goal of my project, I divide it into one preface and four chapters. The preface explains my writing style and why I discuss Derrida and other thinkers. Chapter
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putting his philosophy into my words. Chapter three is my critique of Derrida, pointing out the
 LQQHU LQFRQVLVWHQF\ LQ -center Chapter four is my radicalization RI QRQ
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