

Seeking Diasporic Pleasure: Reparative Reading Practices in Asian American Memoirs

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My original goal for this summer was to explore how Asian American authors address trauma within self-writing and, with guidance from Professor Kong I planned to examine texts written by Asian Americans in the genre of memoir and autofiction, or the blending of autobiography and fiction.

To begin this exploration, I first read Maxine Hong Kingston (1976) and Cathy N. Davidson's *Revolution and the Word* (1986). Moving away from Kingston, I wanted to see how her descriptions of diasporic linkages, intergenerational trauma, and the role of oral tradition has become a highly influential text in modern Asian American studies, paired well with Kingston's *The Woman Warrior*. *The Woman Warrior* extends the concept of diasporic linkages and intergenerational trauma, and has become the foundational text for my study and research.